



## Primary Curriculum 2015-16 Year Group Long Term Plan

## Scheme of Work for: Nursery

## 'Going for Gold''Achieving Excellence'

## Autumn 2 Spring 1 Spring 2 Autumn 1 Summer 1 Summer 2 Topic title \*Listens to others one \*Maintains attention, \*Listens to stories with Joins in with repeated \*Is able to follow \*Focusing attention -Communication refrains and anticipates directions (if not still listen or do, but concentrates and sits increasing attention key events and and Language can shift own attention. quietly during appropriate activity. groups, when and recall intently focused on conversation interests own choice of activity). \*Understands use of phrases in rhymes and Beginning to objects (e.g. "What do understand 'why' and Beginning to Shows understanding we use to cut things?') Shows understanding understand 'why' and \*Understands use of 'how' questions objects (e.g. "What do \*Can retell a simple prepositions such as 'how' auestions. \*Uses intonation. we use to cut things?') 'under', 'on top', 'behind' by carrying out past event in correct prepositions such as rhythm and phrasing to \*Builds up vocabulary 'under', 'on top', 'behind' by carrying out make the meaning \*Uses vocab focused order (went down slide, that reflects the breadth of their on objects & people of hurt finger). clear to others. an importance to them. action or selecting \*Uses talk to connect experiences action or selecting correct picture. ideas, explain what is Q's why things happen correct picture. \*Uses a range of happening &anticipate and gives explanations. Asks \*Uses talk in tenses (e.g. play, what might happen pretending that objects stand for something playing, played). Beginning to use more next, recall & relive who, what, when, how, past experiences. else in play, e.g., 'This complex sentences to box is my castle. link thoughts (e.g. using and, because) Moves freely and with \*Mounts stairs, steps Moves freely and with Runs skilfully and \*Can stand \*Experiments with **Physical** pleasure and or climbing equipment negotiates space momentarily on one different ways of **Development** confidence in a range confidence in a range successfully, adjusting moving. \*Uses simple tools to using alternate feet. foot when shown. speed or direction to of ways, such as \*Uses one-handed of ways, such as \*Can copy some slithering, shuffling, tools and equipment, slithering, shuffling, avoid obstacles letters, e.g. letters from effect changes to Can catch a large ball rolling, \*Draws lines and e.g. makes snips in rolling, their name. materials. Can tell adults when paper with child \*Holds pencil between Can tell adults when \*Holds pencil near hungry or tired or when scissors. \*Can usually manage circles using gross thumb and two fingers, hungry or tired or when point between first two motor movements. no longer using wholefingers and thumb and they want to rest or they want to rest or 'Gains more bowel and washing and drying hand grasp. play. play. use it with good bladder control and can hands \*Understands control. \*Dresses with attend to toileting needs most of the time equipment and tools help, e.g. puts arms have to be used safely. into open-fronted coat themselves or shirt when held up. pulls up own trousers, and pulls up zipper once it is fastened at the bottom Understands that \*Can play in a group, \*Can play in a group, \*Initiates play, offering Keeps play going by \*Demonstrates friendly Personal, Social extending and own actions affect extending and cues to peers to join responding to what behaviour, initiating elaborating play ideas, other people, for and Emotional elaborating play ideas, them. others are saying or conversations and e.g. building up a roleexample, **Development** e.g. building up a roledoina. forming good play activity with other becomes upset or play activity with other relationships with \*Enjoys responsibility children. tries to peers and familiar children of carrying out small \*Can select and use \*Is more outgoing comfort another child adults towards unfamiliar when they realise activities and resources tasks. people and more they have upset with help \*Welcomes and values confident in new social them. \*Confident to talk to praise for what they situations. \*Aware of own feelings, have done. \*Begins to accept the other children when \*Shows confidence in and knows that some needs of others and playing, and will \*Can usually tolerate actions and words can asking adults for help. can take turns and communicate freely delay when needs are hurt others' feelings share resources not immediately met, about own home and \*Begins to accept the Understands that sometimes with needs of others and and understands community support from others. own actions affect wishes may not always can take turns and be met other people, for share resources. Can usually adapt example, becomes sometimes with behaviour to different support from others. unset or tries to events, social comfort another child situations and changes when they realise in routine they have upset Enjoys rhyming and Enjoys rhyming and \*Shows awareness of \*Shows awareness of \*Recognises rhythm in \*Recognises rhythm in Literacy rhythmic activities. rhythmic activities. rhyme and alliteration. rhyme and alliteration. spoken words. spoken words. \*Looks at books \*Listens to and joins in \*Joins in with repeated \*Beginning to be aware \*Listens to stories with \*Describes main story of the way stories are settings, events and independently. with stories and refrains and anticipates increasing attention structured.\*Suggests poems, one-to-one and kev events and and recall principal characters. also in small groups. phrases in rhymes and how the story might \*Sometimes gives stories end meaning to marks as \*Knows that print \*Recognises familiar they draw and paint. \*Handles books carries meaning and, words and signs such in English, is read from carefully. Knows information can \*Holds books the as own name and be relayed in the form left to right and top to correct way up and advertising logos. of print. bottom. \*Sometimes gives turns pages meaning to marks as \*Hears and savs the \*Ascribes meanings to they draw and paint. .\*Gives meaning to \*Continues a rhyming initial sound in marks that they see in marks they make as string. words. different places. they draw, write and